THE WORK OF EMIL FUCHS

Mother's Love

THE WORK OF EMIL FUCHS

ILLUSTRATING SOME OF HIS REPRESENTATIVE

PAINTINGS SCULPTURE MEDALS AND STUDIES

Issued on the Occasion of an Exhibition of his works under the Auspices of

MESSRS CARTIER

February 7th *to March* 5th 1921

NEW YORK CITY

N
200
F95 C24
X

COPYRIGHT 1921 BY EMIL FUCHS

Designed Engraved and Printed by BARTLETT ORR PRESS *New York*

PREFACE

WHEN I went to Italy, now almost thirty years ago, encouraged by a traveling-scholarship, I carried with me all the buoyancy and self-confidence, which is the privilege of youth—

"with thousand masts saileth forth the boy."

A government studio, a life free from care, amid surroundings, every inch of which breathed Art and Poetry—no wonder, all of us, while toiling along the path of life, would look back upon these years with indescribable delight.

These are the years when we dare anything, and I was no exception to the rule, trying my hand at different branches of Art and in different mediums.

These are the years responsible for our most ambitious attempts, prompted only by lofty ideals.

But the day comes, and it comes soon, when we recognize the wide gap between ambition, which would carry us beyond our dreams, and realization, the fruit of sincere efforts. Our attitude toward Art and Life becomes more humble and if today I venture to show my work, I show it in that spirit.

Many of us share these feelings; few are able to give them more appropriate expression than in the following lines, which are so beautiful and true, that I may call them the guiding thought of my life:

"then it is better to die, struggling for the Supreme,
than perish in the dust among the Commonplace."

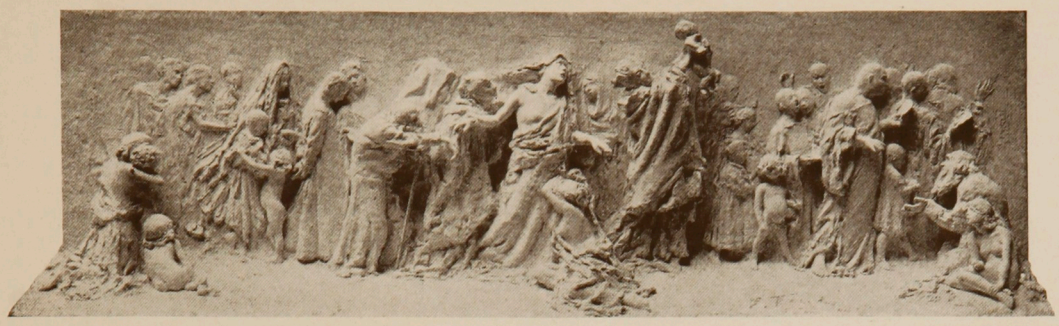
February, 1921 E. F.

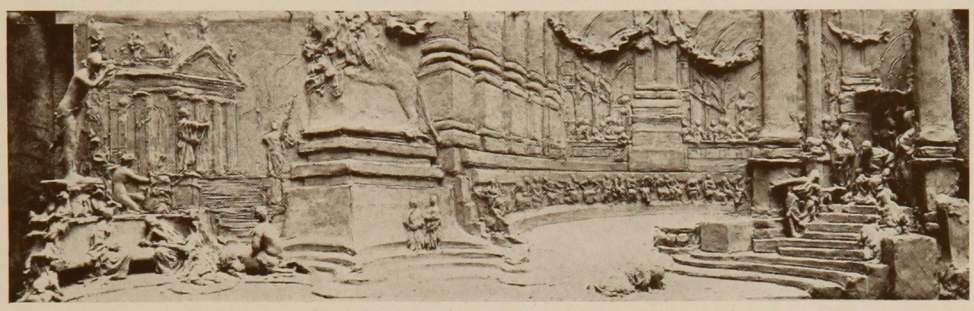
The Grip of Death

BRONZE

DETAIL OF THE GROUP "MOTHER'S LOVE"

Frontispiece





Bas Relief on Base of Group "Mother's Love"

See Frontispiece

The Group

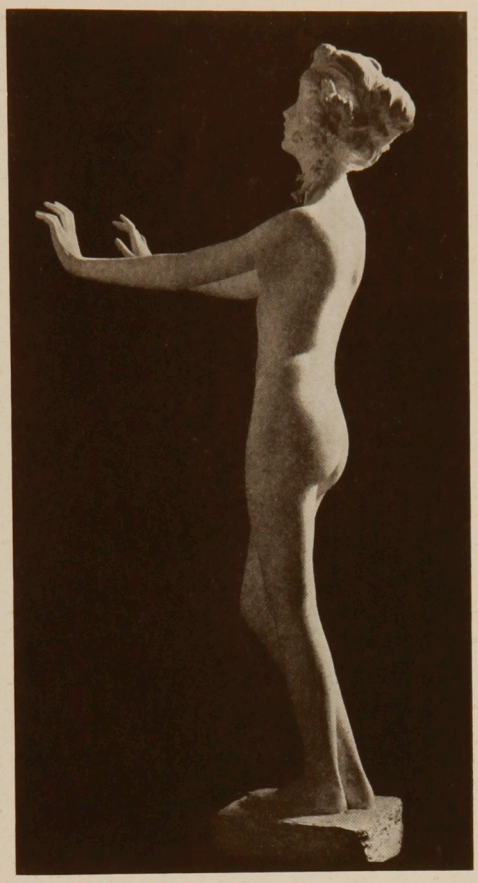
But where Strength and Tenderness Unite, there sound the truest Harmonies

The Group

Maiden Meditation

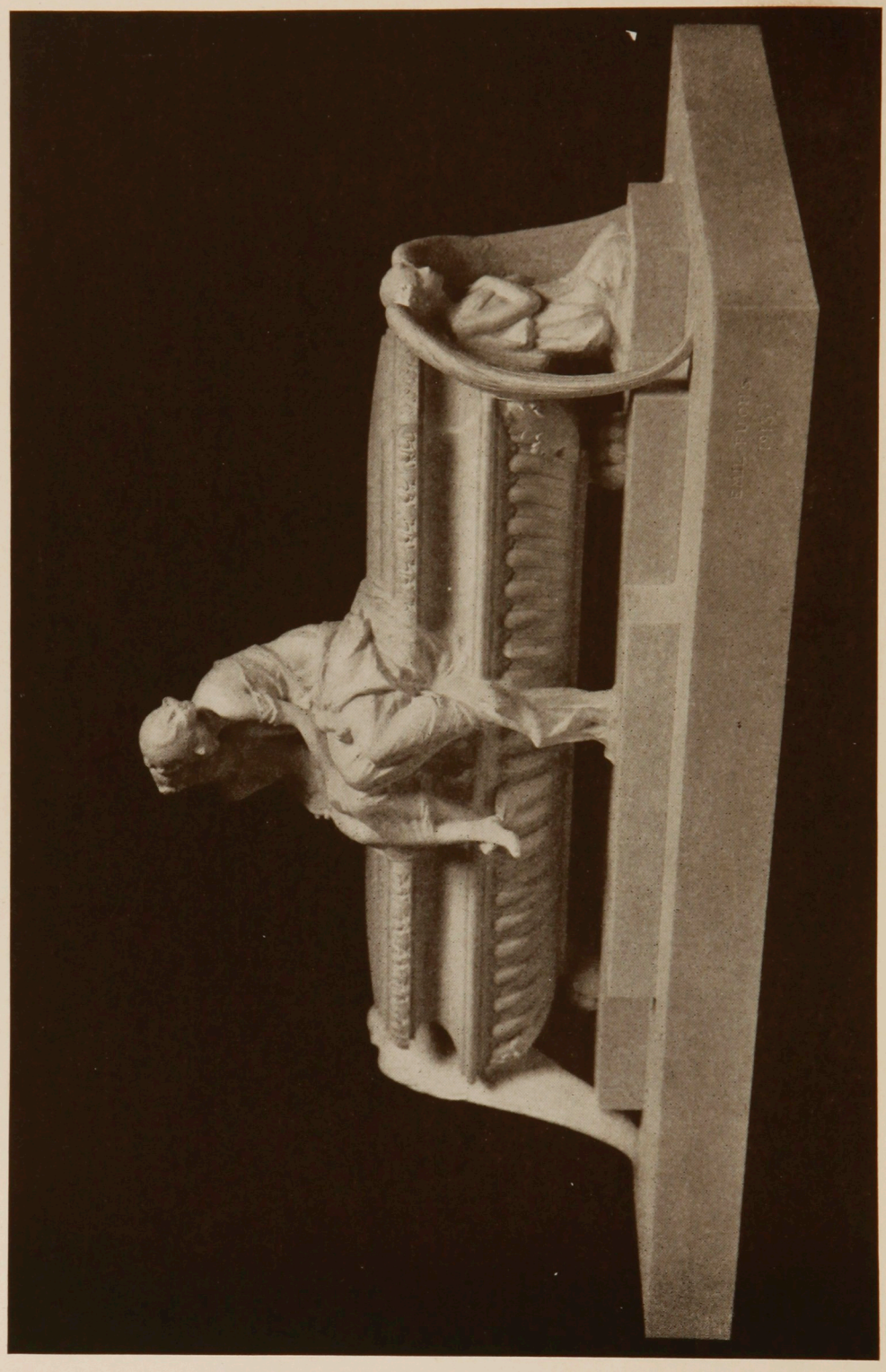
Maiden Meditation

The Call from Beyond



The Call from Beyond

Listen, through the woodland valleys,
Comes a whisper to my ear,
Like some fairy-voices calling,
From a wondrous higher sphere.
Calling softly, ever softly;
Let me follow, oh my heart,
For a tale of mystic beauty,
Why this world is but a part.
Let me follow and respond,
To "the calling from beyond."



The Sisters

MEMORIAL IN MARBLE IN THE WALKER ART GALLERY—LIVERPOOL

The Sisters

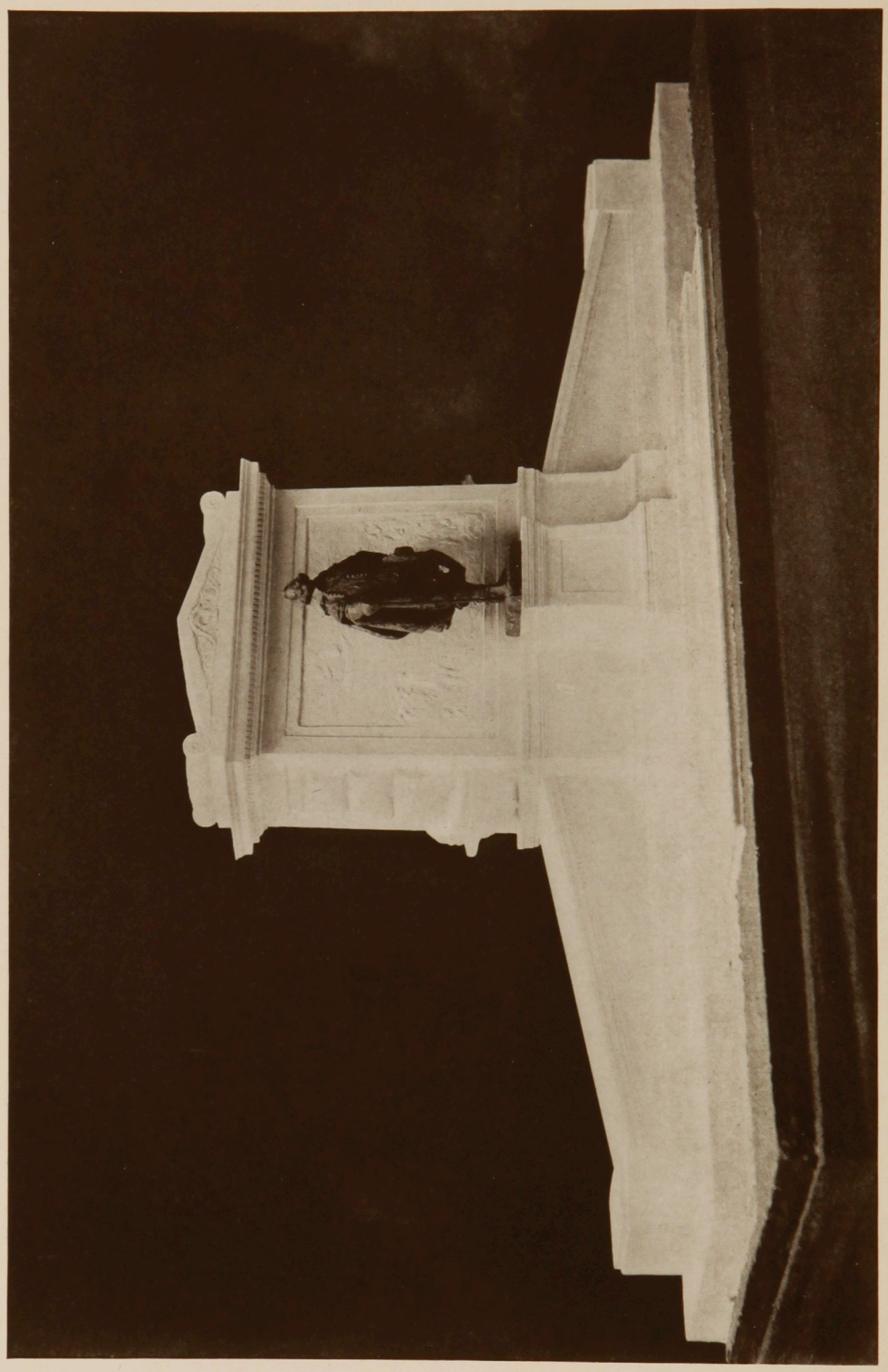
MEMORIAL IN MARBLE IN THE WALKER ART GALLERY—LIVERPOOL

Prince Christian Memorial

ERECTED AT THE ROYAL CHAPEL IN WINDSOR
EXECUTED FOR QUEEN VICTORIA

Sancta Cecilia

IN THE COLLECTION OF EDWARD D. ADAMS, ESQ.



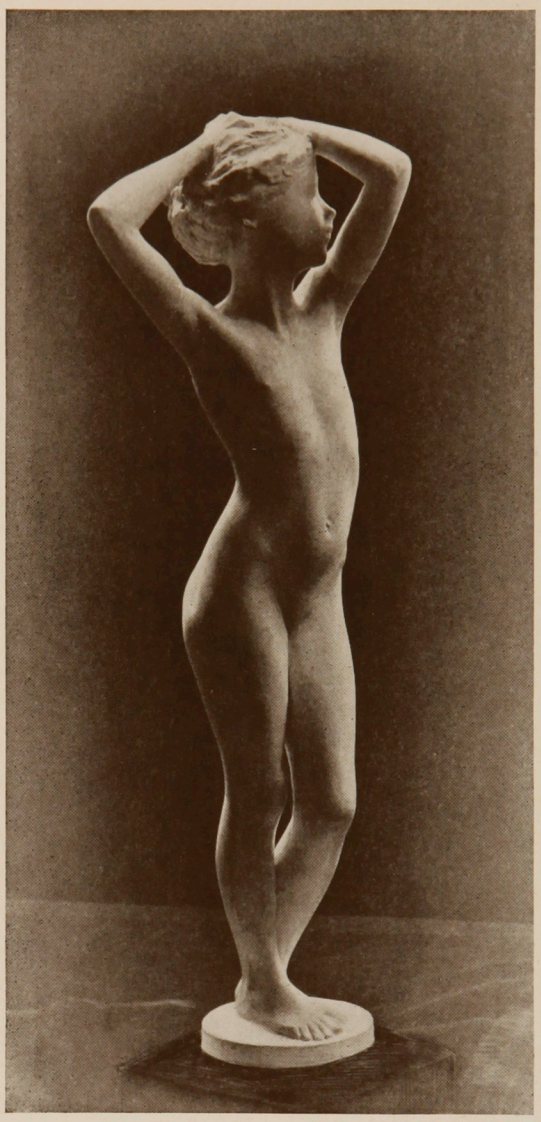
Design for a Champlain Memorial

Ashley Memorial at Ramsey Cathedral

"Once didst thou shine a morning star amongst the living. Now, no more, thou shinest an evening star among the dead."

Details of the Ashley Memorial

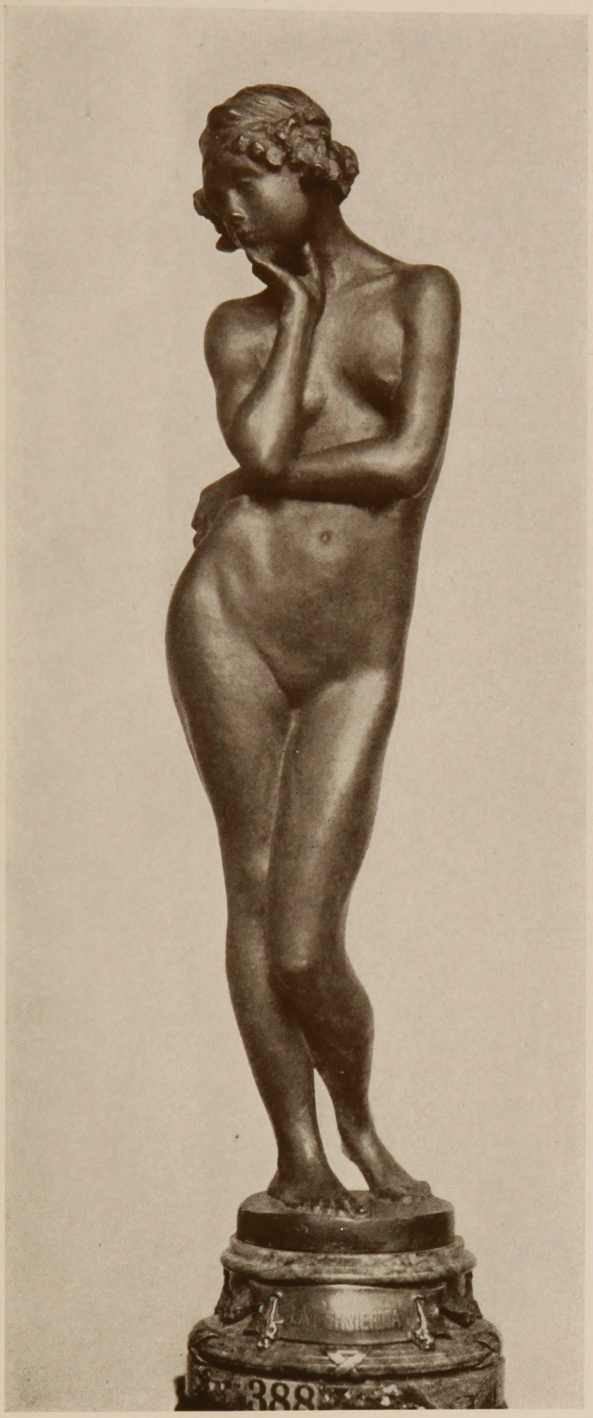
Mother and Child



Study of a Nude

BRONZE

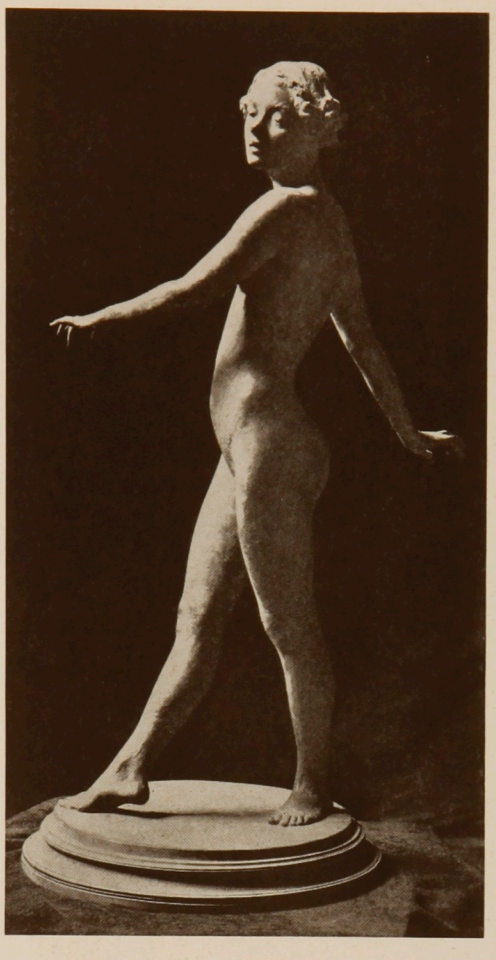
In the Cleveland Museum of Art



La Pensierosa

BRONZE

In the Metropolitan Museum of Art, New York



The Dancer

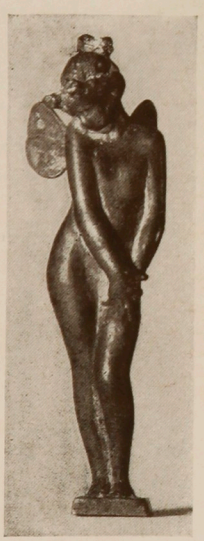
BRONZE

Dawn

BRONZE

Memories

BRONZE



Eva

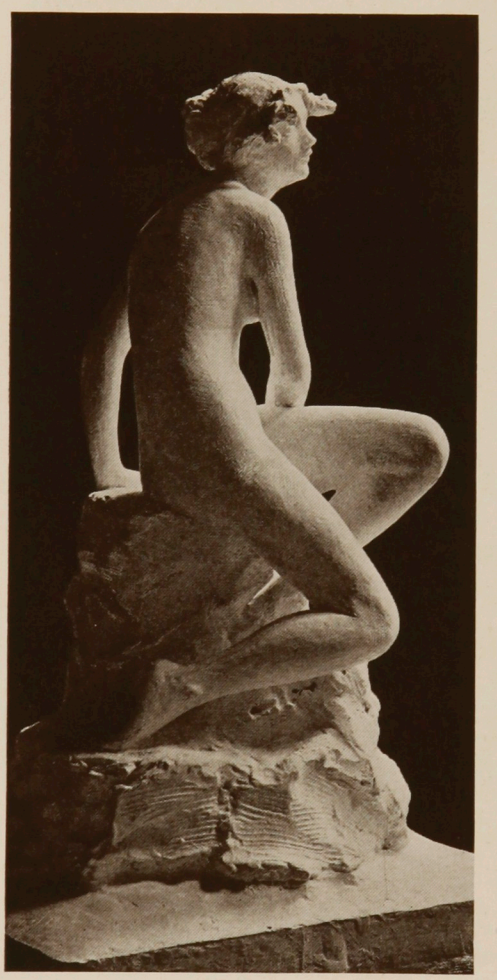
BRONZE

Betty

MARBLE

The Nymph

A SKETCH IN MARBLE



Study

BRONZE

The Reader

MARBLE

Reclining Nude

BRONZE

Tamara

PINK MARBLE

Phryne

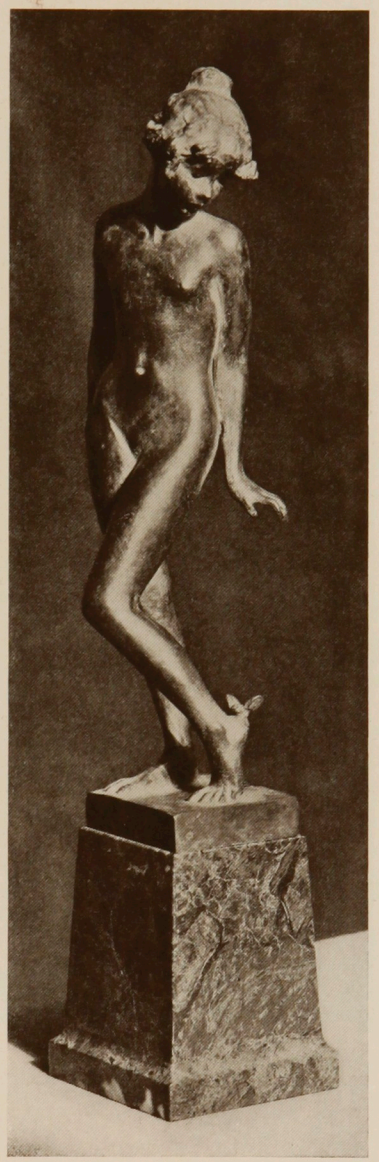
BRONZE

Rita

BRONZE

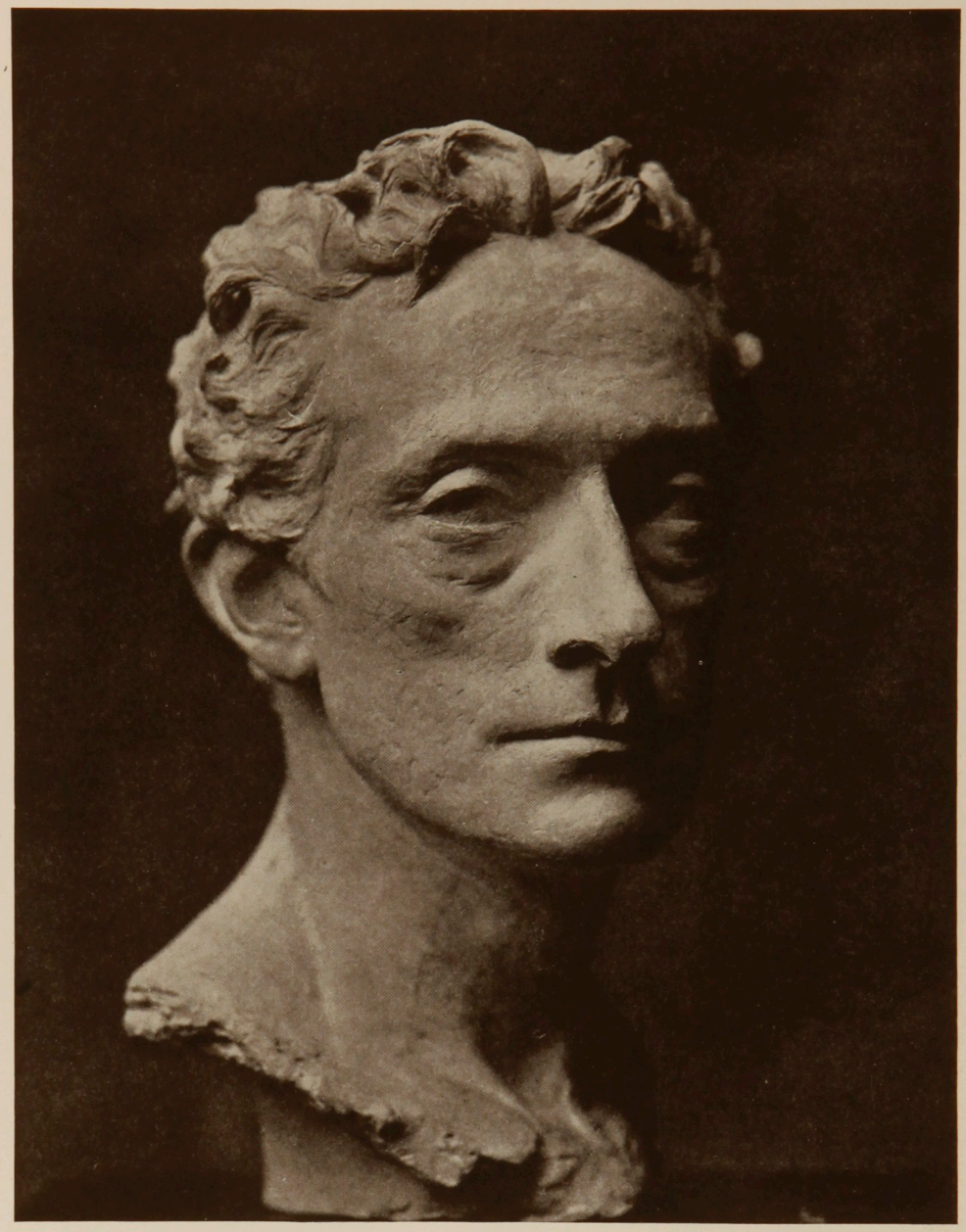
Carmella

BRONZE



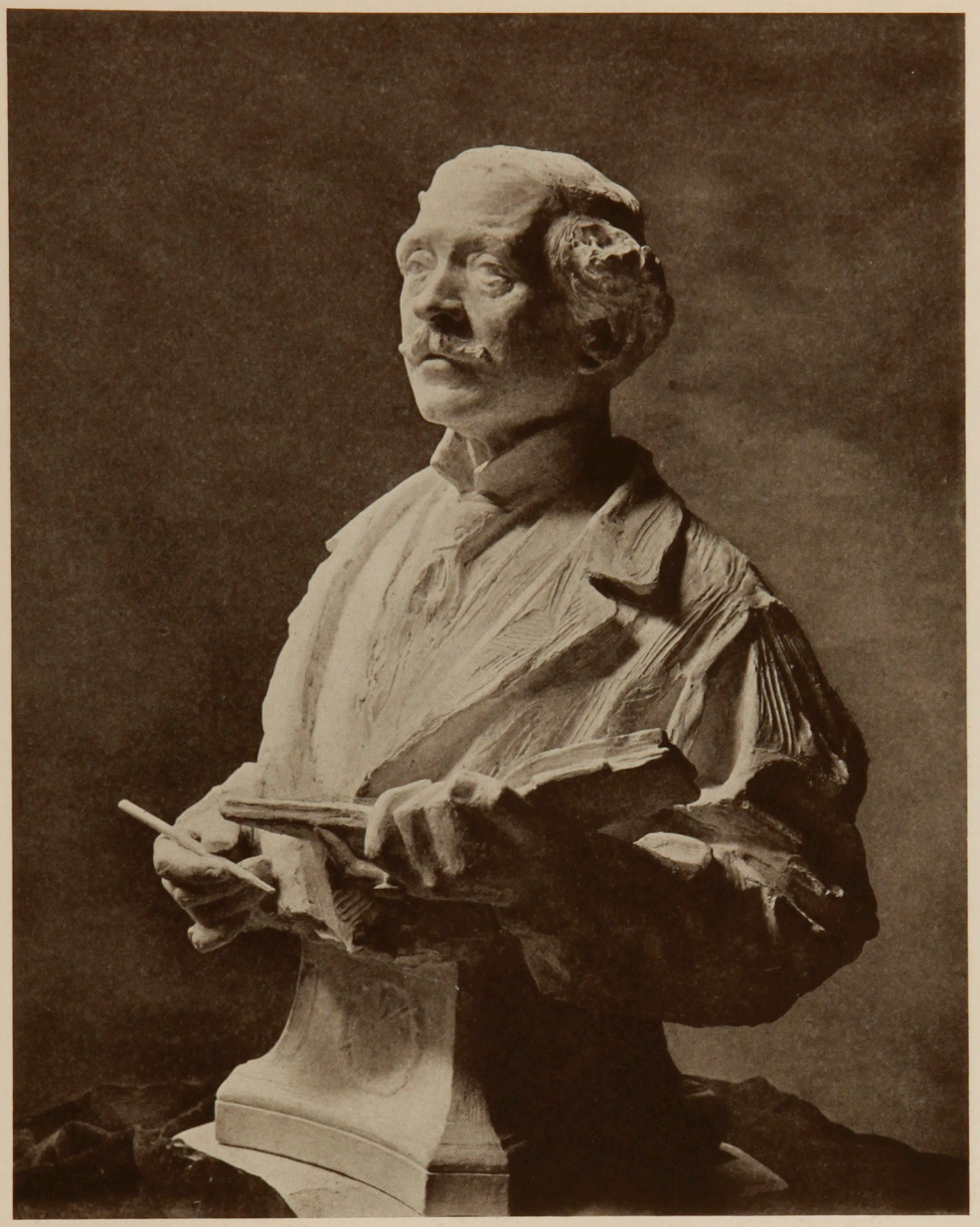
The Butterfly

BRONZE



Sir Johnston Forbes-Robertson

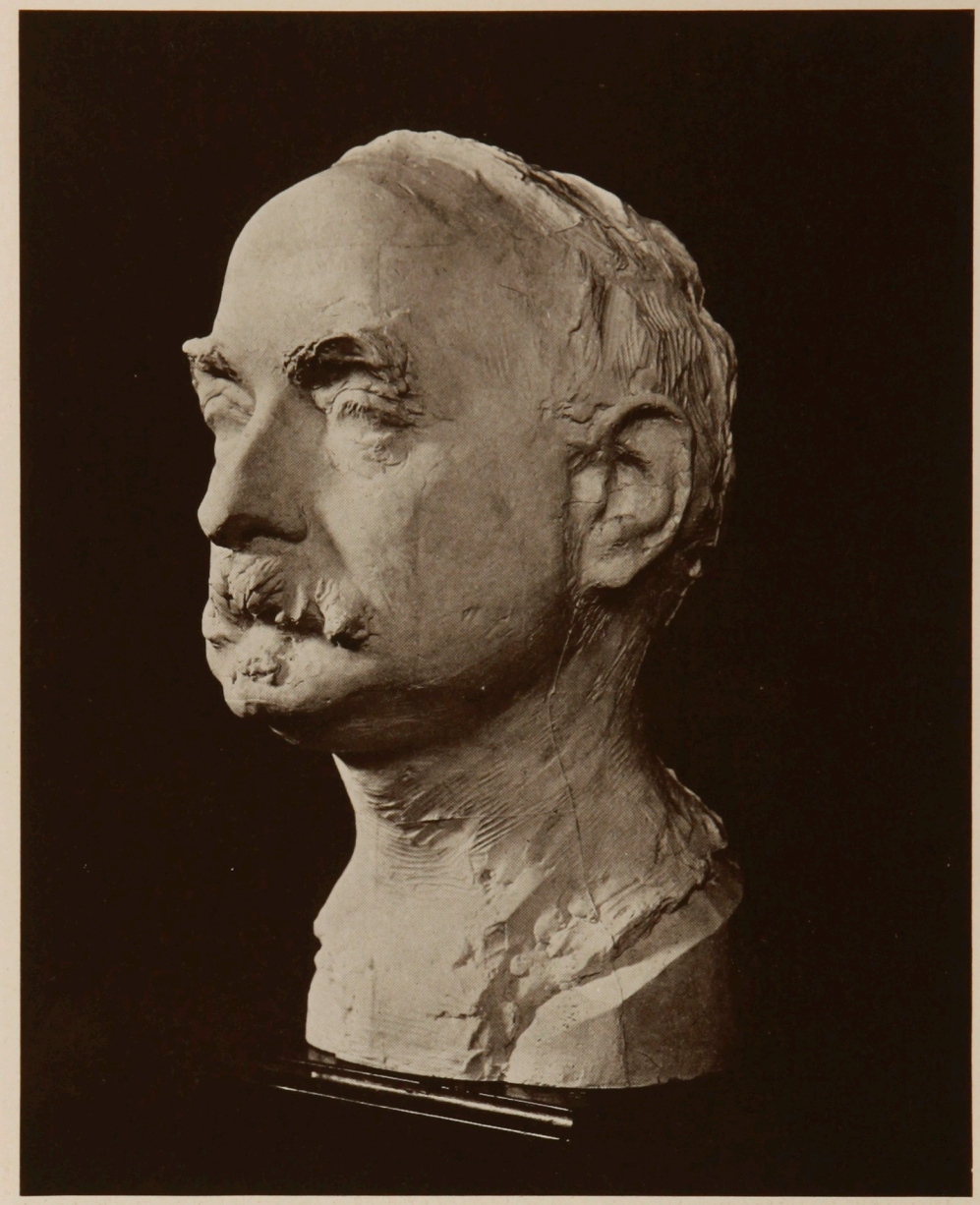
BRONZE



Sir David Murray

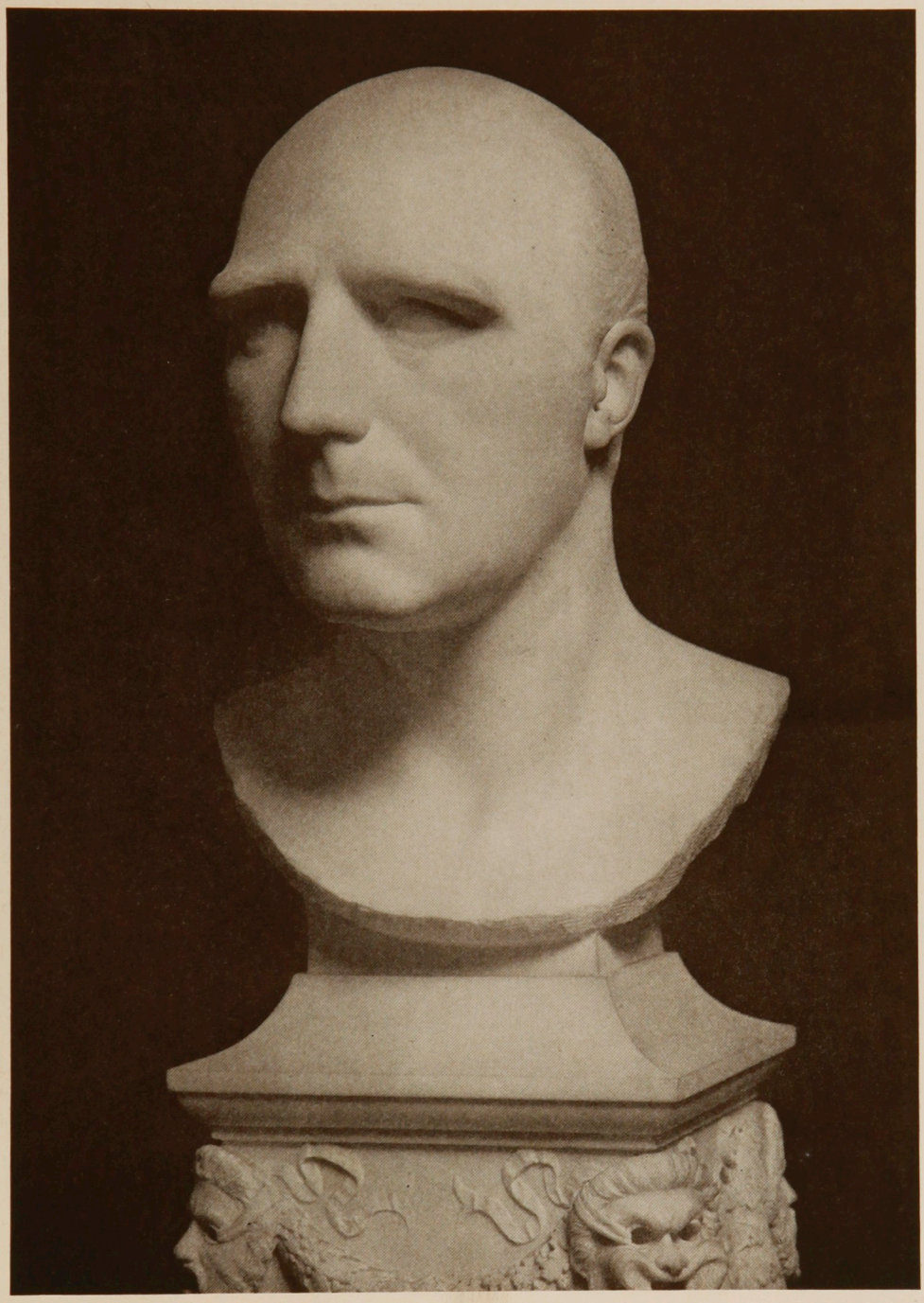
MEMBER OF THE ROYAL ACADEMY OF ARTS — ENGLAND

BRONZE



Gari Melchers

BRONZE



Pinero

MARBLE

Paderewski

MARBLE

Paderewski

MARBLE

A Mask

BRONZE

A Portrait Bust

Mabel

Portrait of an Artist

(GEORGE DRINKWATER)

BRONZE

Portrait of Liston L. Lewis

BRONZE

Plaquette in the Pedestal for the Lewis Portrait

The Lesson

BRONZE

Girlhood

(PHYLLIS)

MARBLE

Devotion *Work for the Sunday School* *Charity*

Sketches for the Bas Relief in the H. J. Heinz Memorial
PITTSBURGH

The Sower *The Vision* *The Mower*

Sketches for the Bas Relief in the H. J. Heinz Memorial

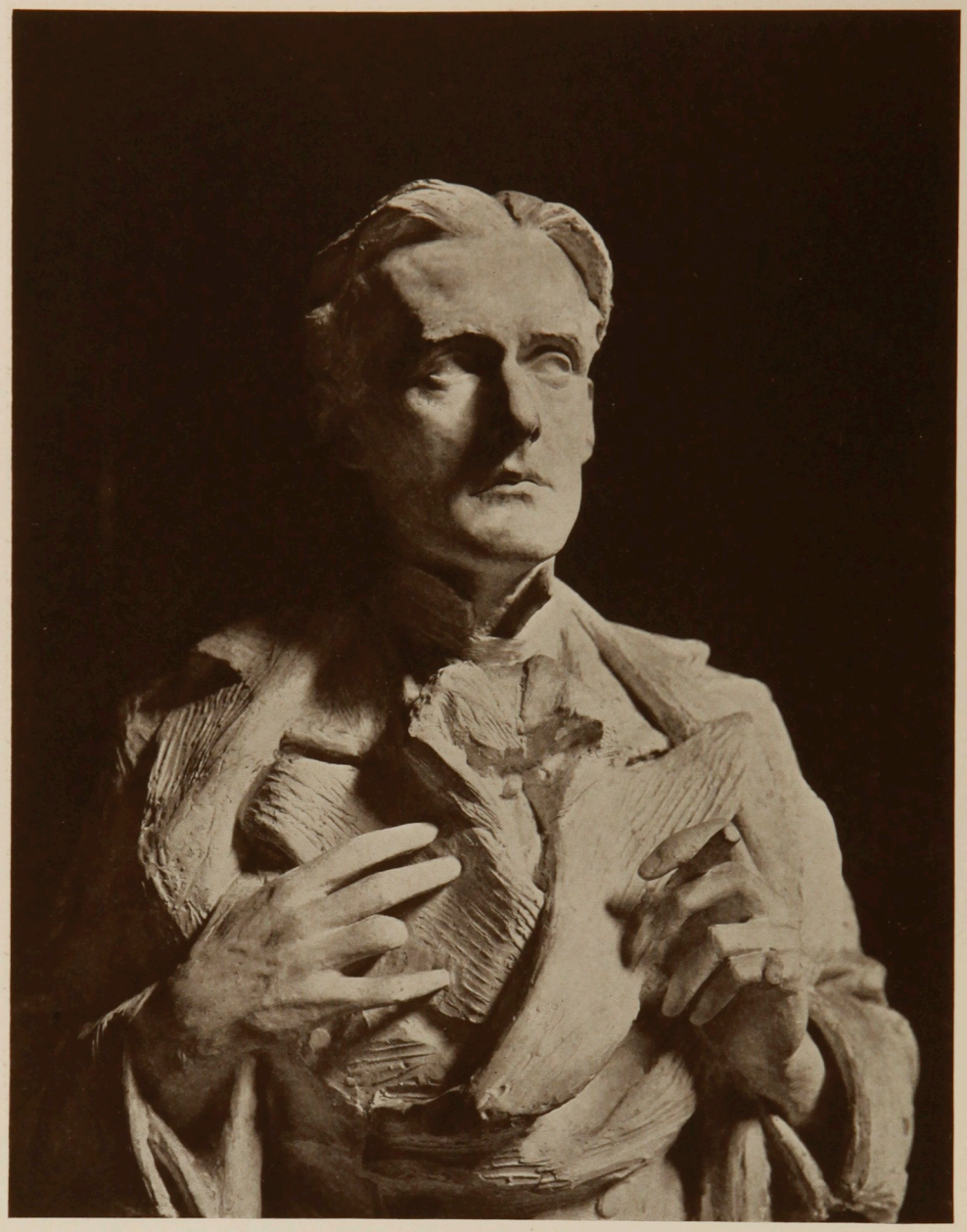
PITTSBURGH

Henry J. Heinz

Model for the Portrait Statue to be executed in bronze in Pittsburgh, given by the Employees to commemorate the Fiftieth Anniversary of the founding of H. J. Heinz Company

Lady Alice Montague

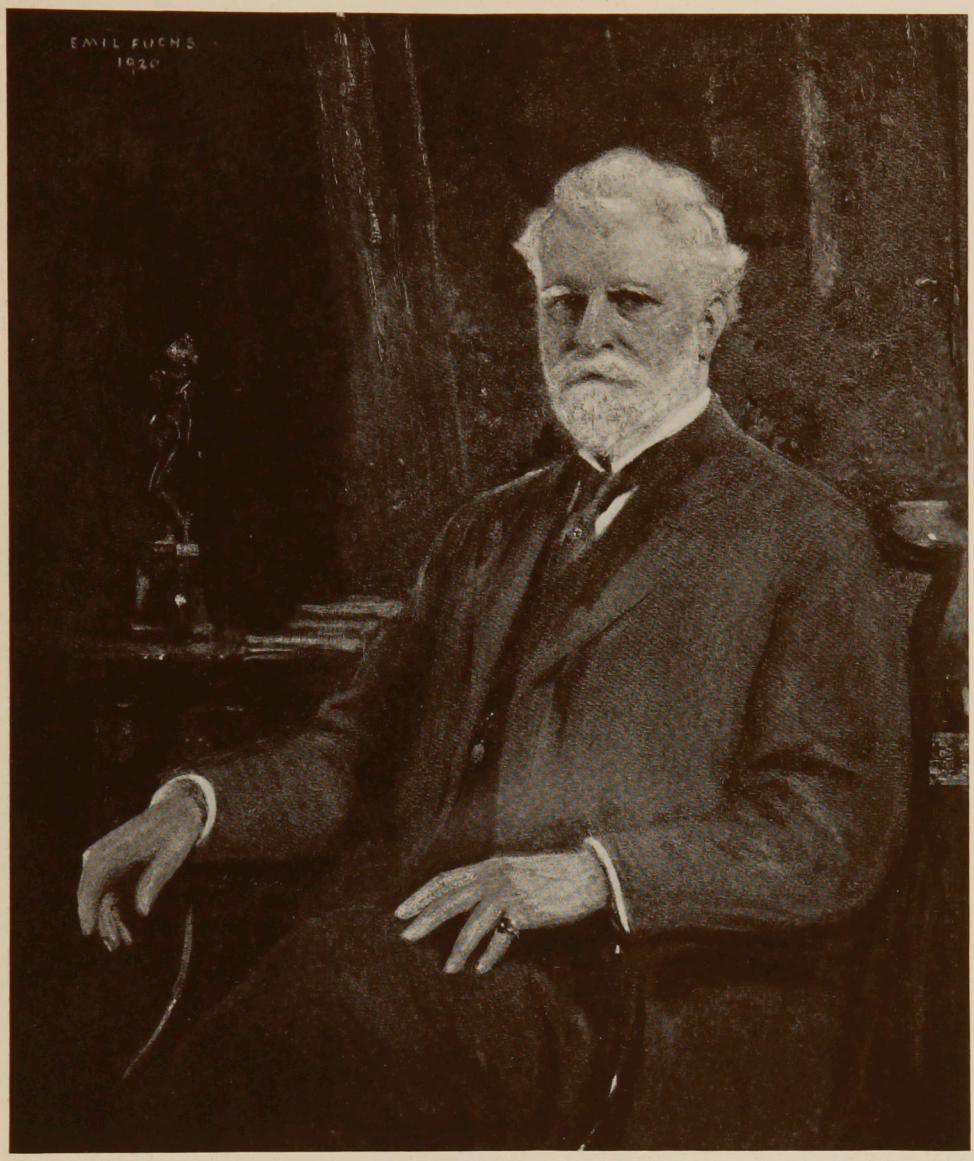
The Sister of the Duke of Manchester, Executed in Marble for the Late Queen Victoria



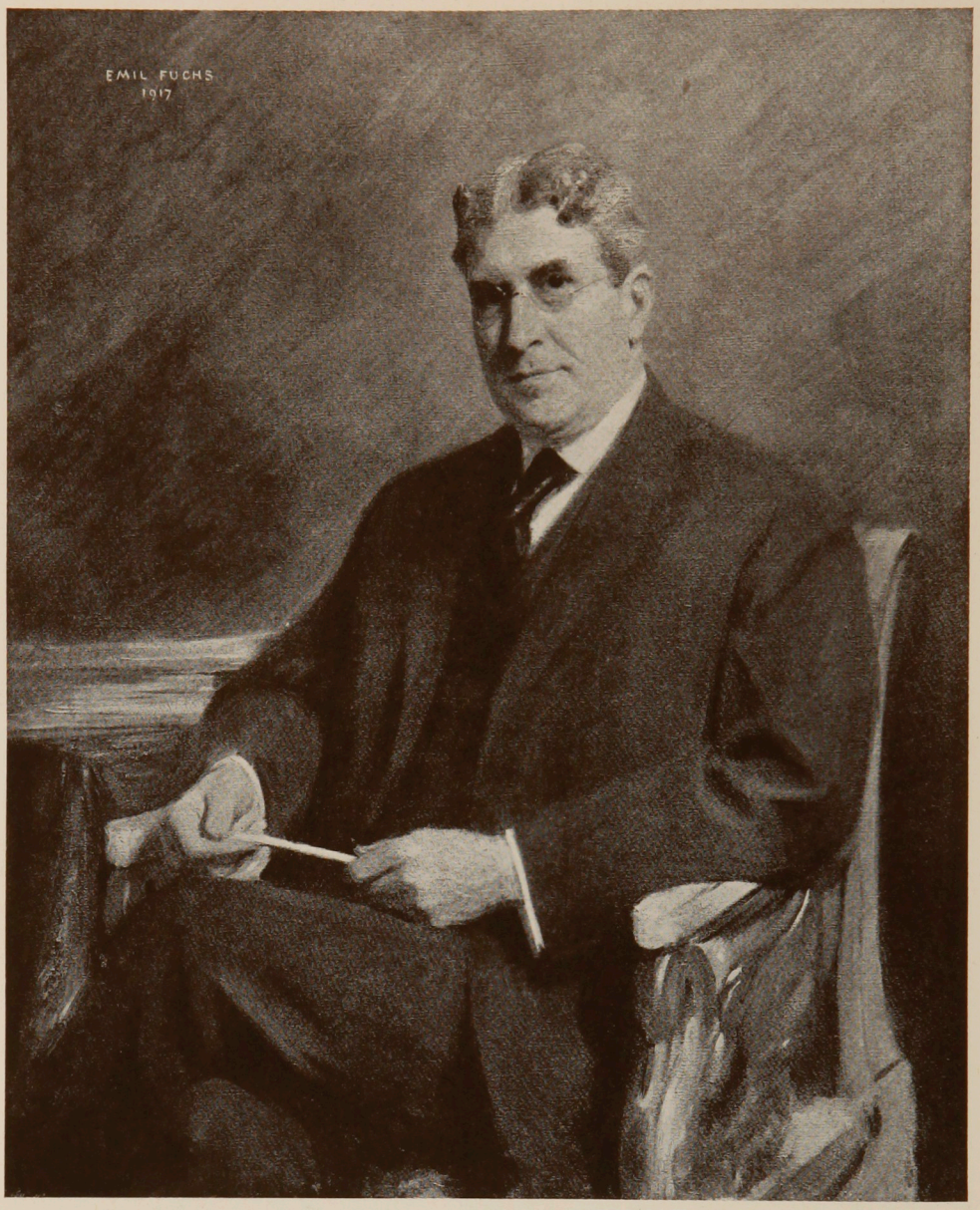
Portrait of an Artist

(GEORGE DRINKWATER)

BRONZE



Ambrose Swasey



Lindley M. Garrison

PAINTED FOR THE WAR DEPARTMENT

WASHINGTON

Sylvana

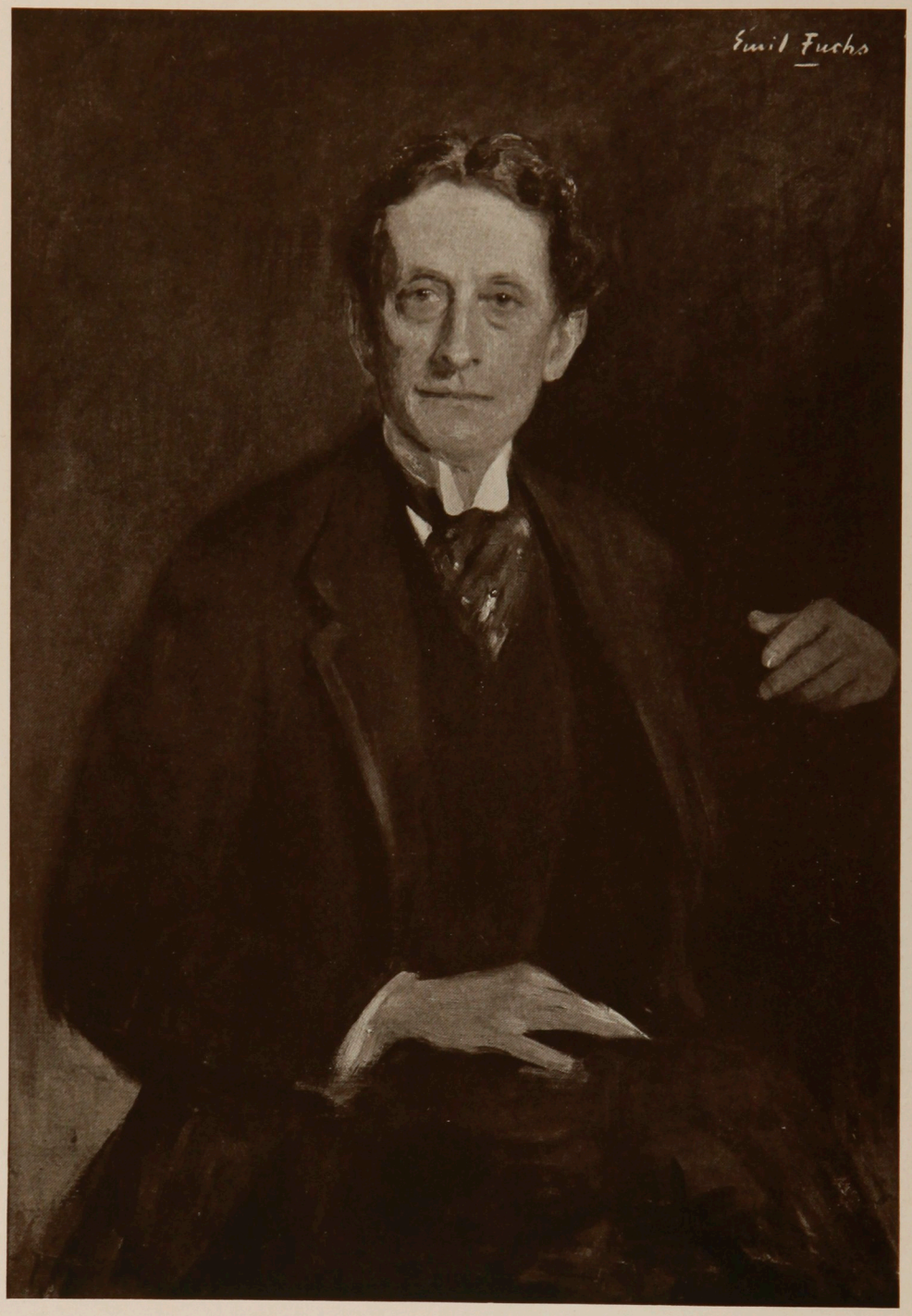
GESSO

The Slave

BRONZE

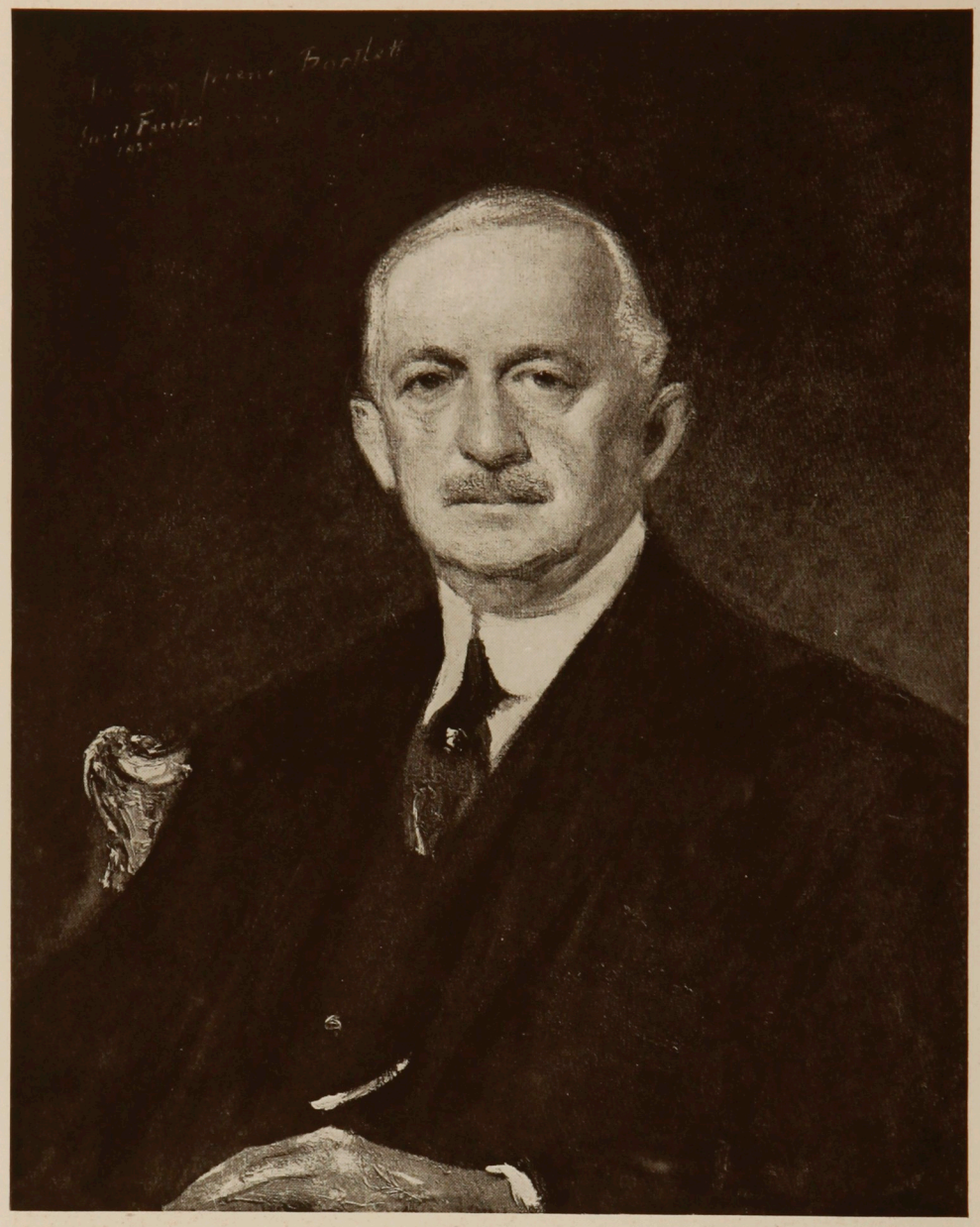
PAINTINGS

George J. Gould



Sir Johnston Forbes Robertson

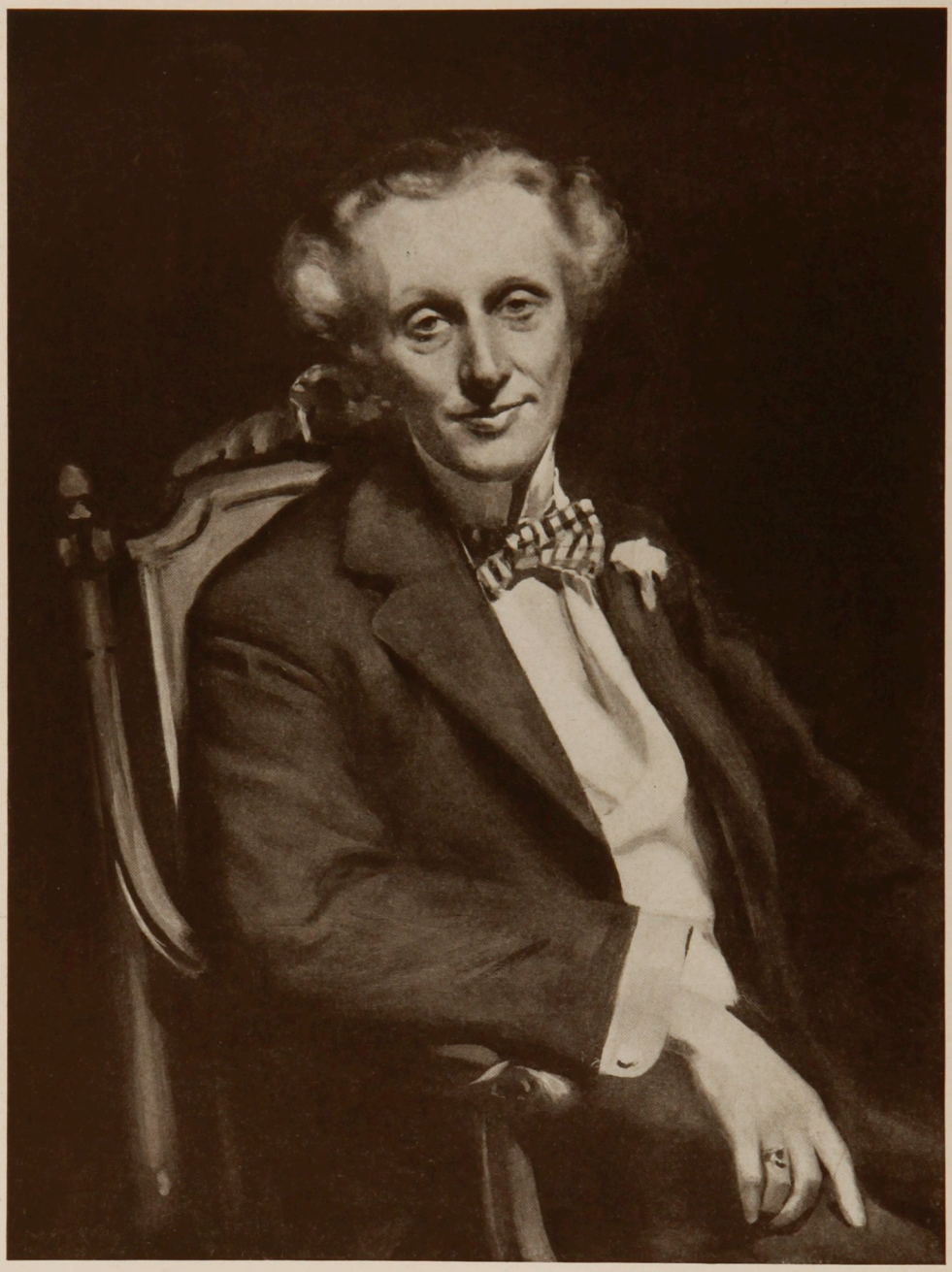
Henry M. Earle



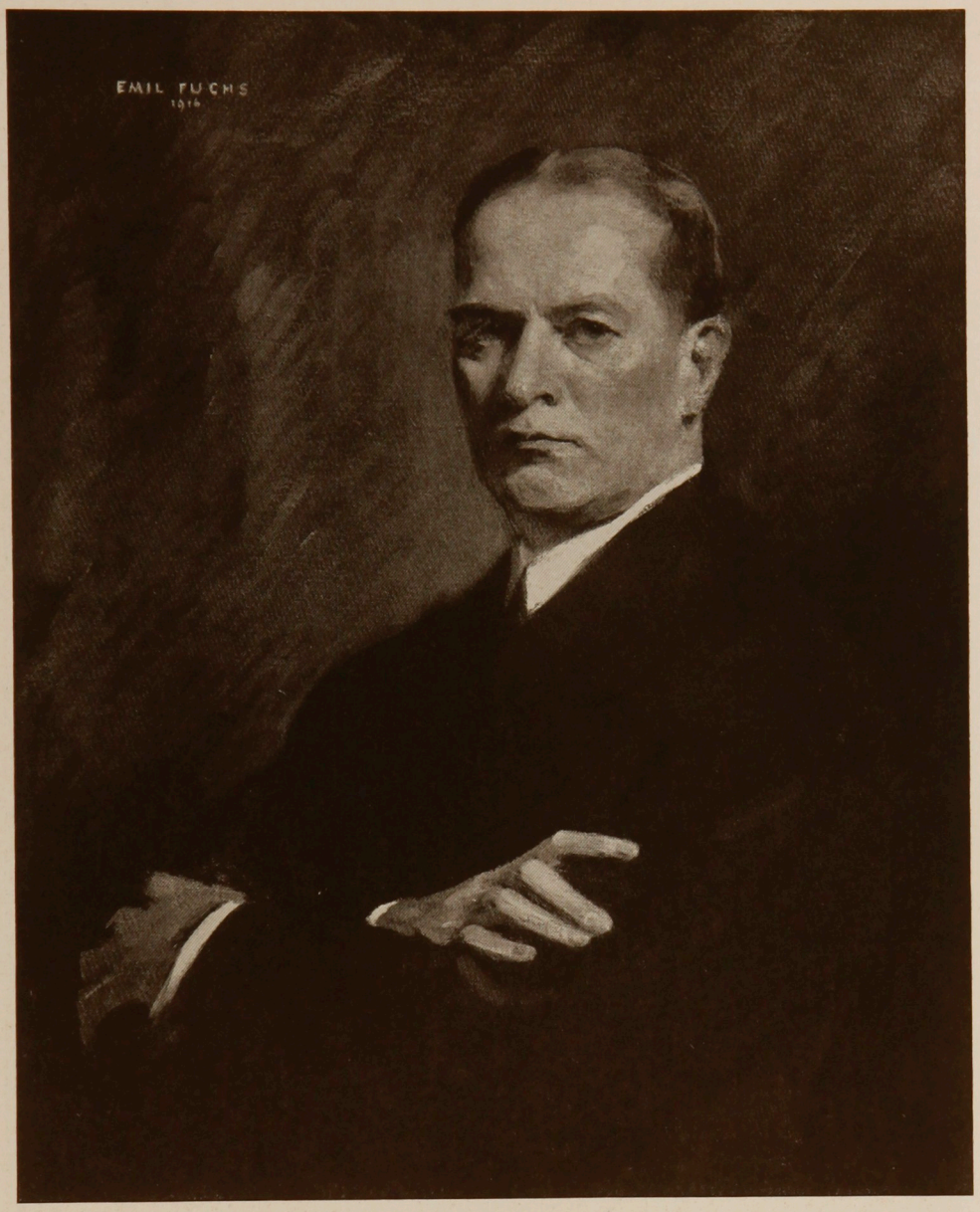
Edward E. Bartlett

Orestes Ferrara

PROFESSOR OF THE NATIONAL UNIVERSITY OF HAVANA AND EX-SPEAKER OF THE HOUSE OF REPRESENTATIVES

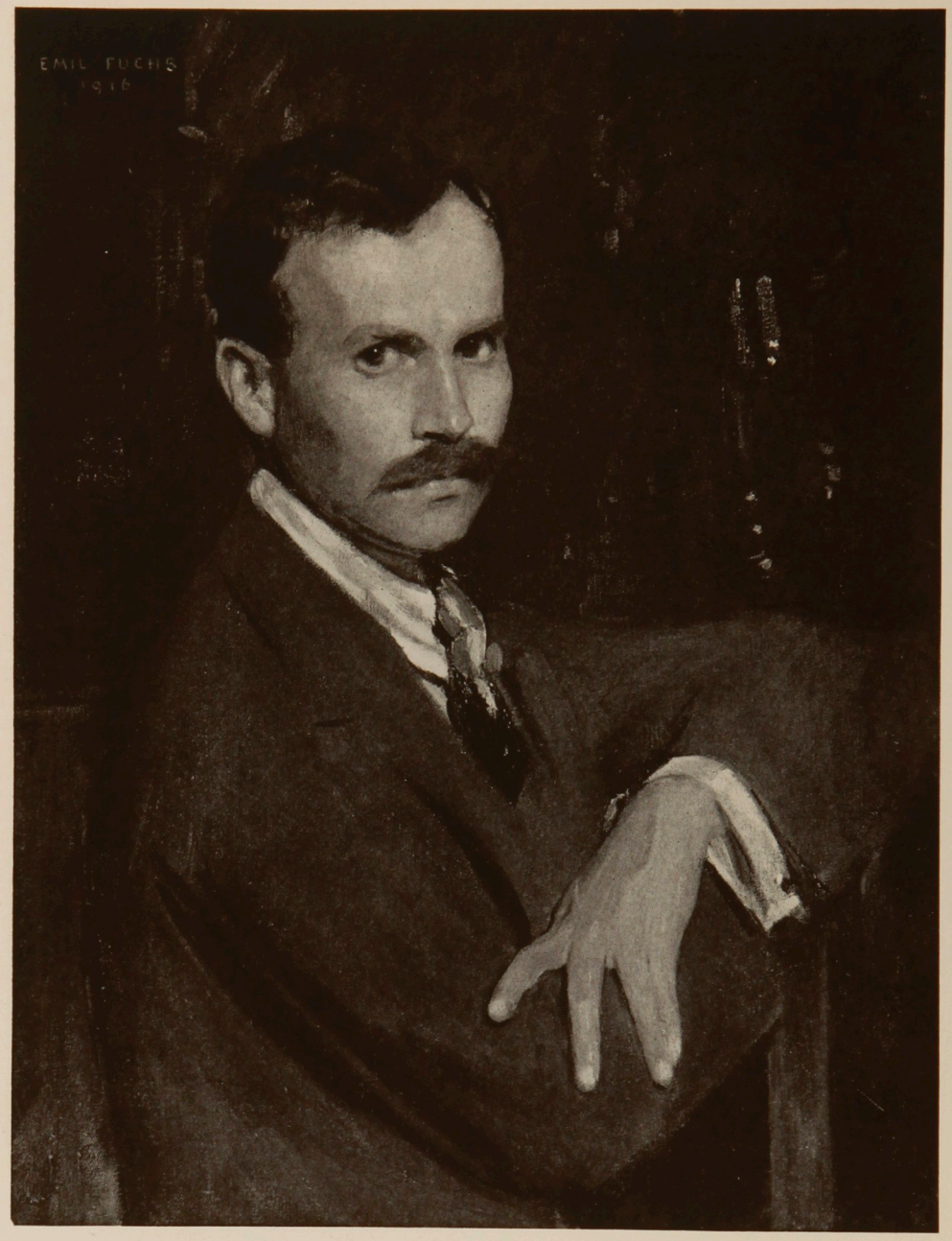


The Architect

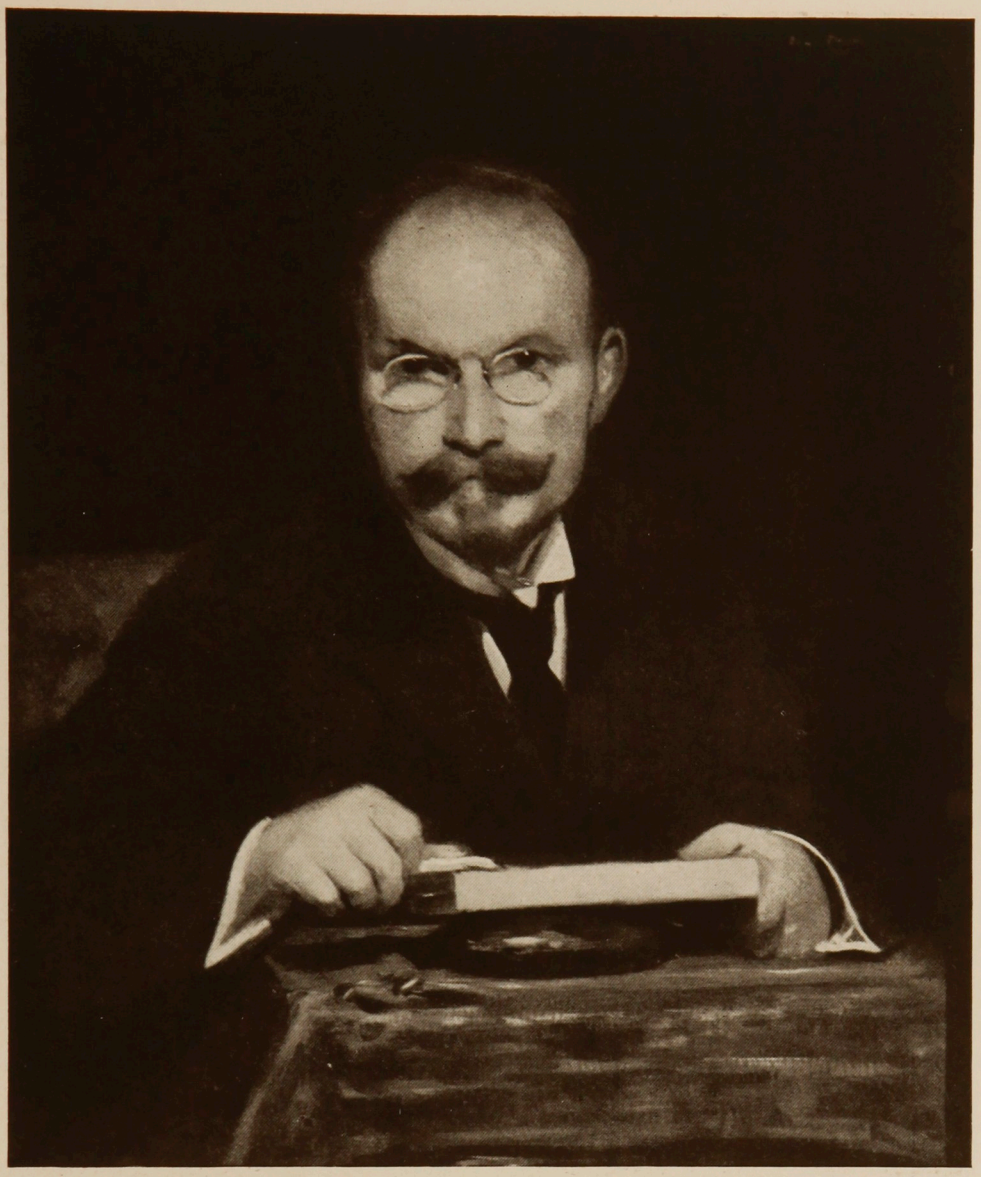


The late Howard M. Beal, M.D.

HEAD OF THE AMERICAN RED CROSS HOSPITAL, PAYNTON, ENGLAND

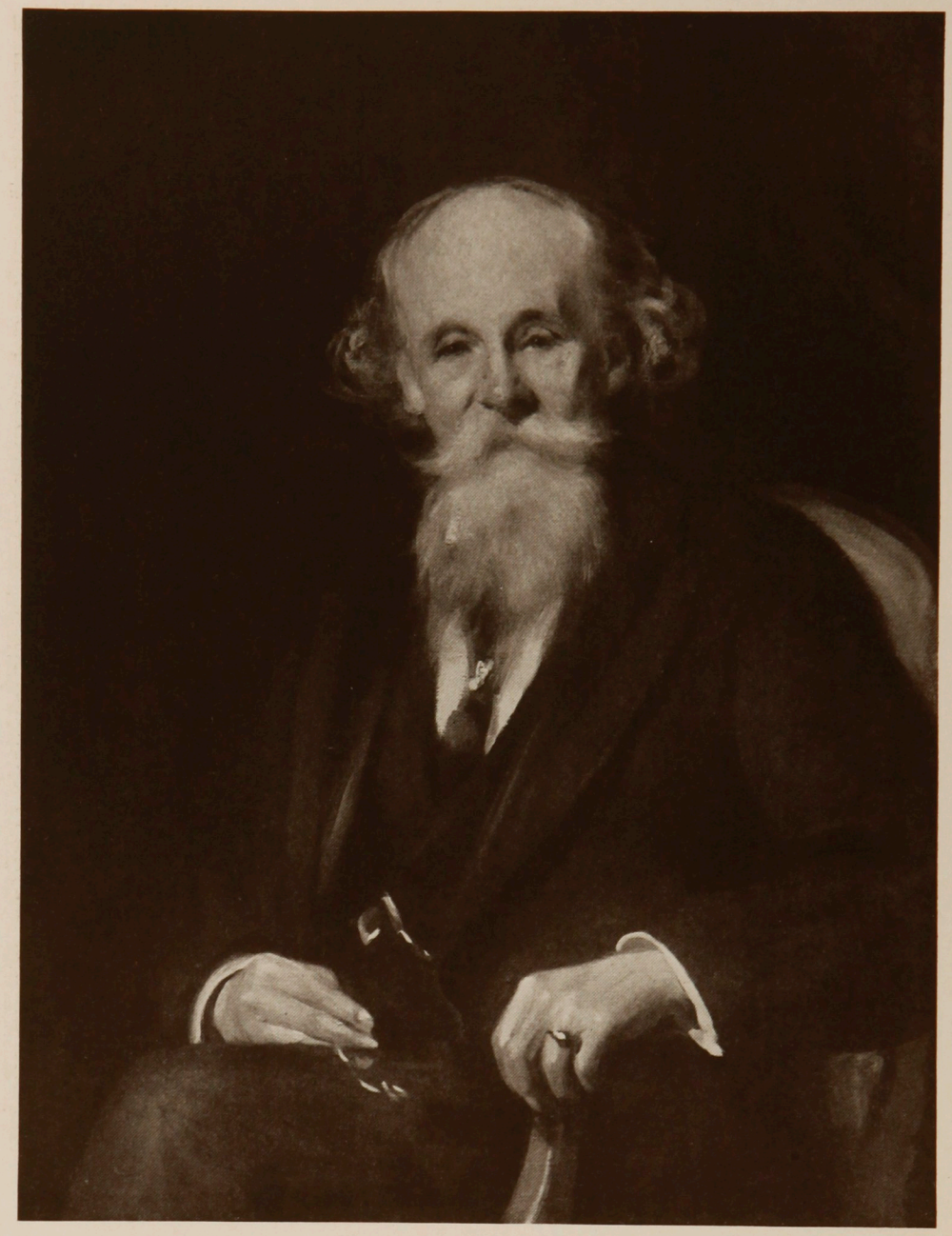


Martin Birnbaum



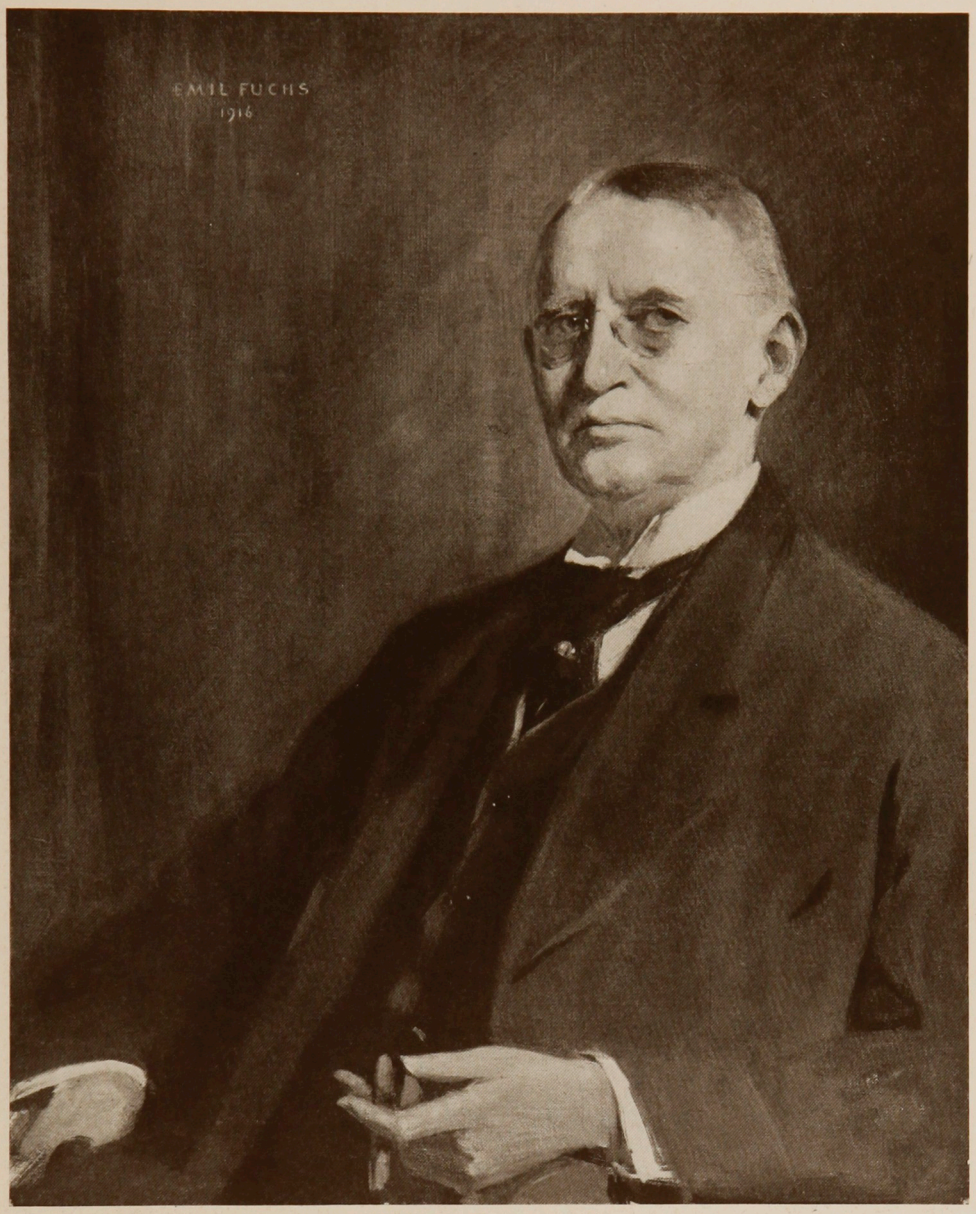
The Wood Engraver

HENRY WOLF



The Art Dealer

MARTIN COLNAGHI

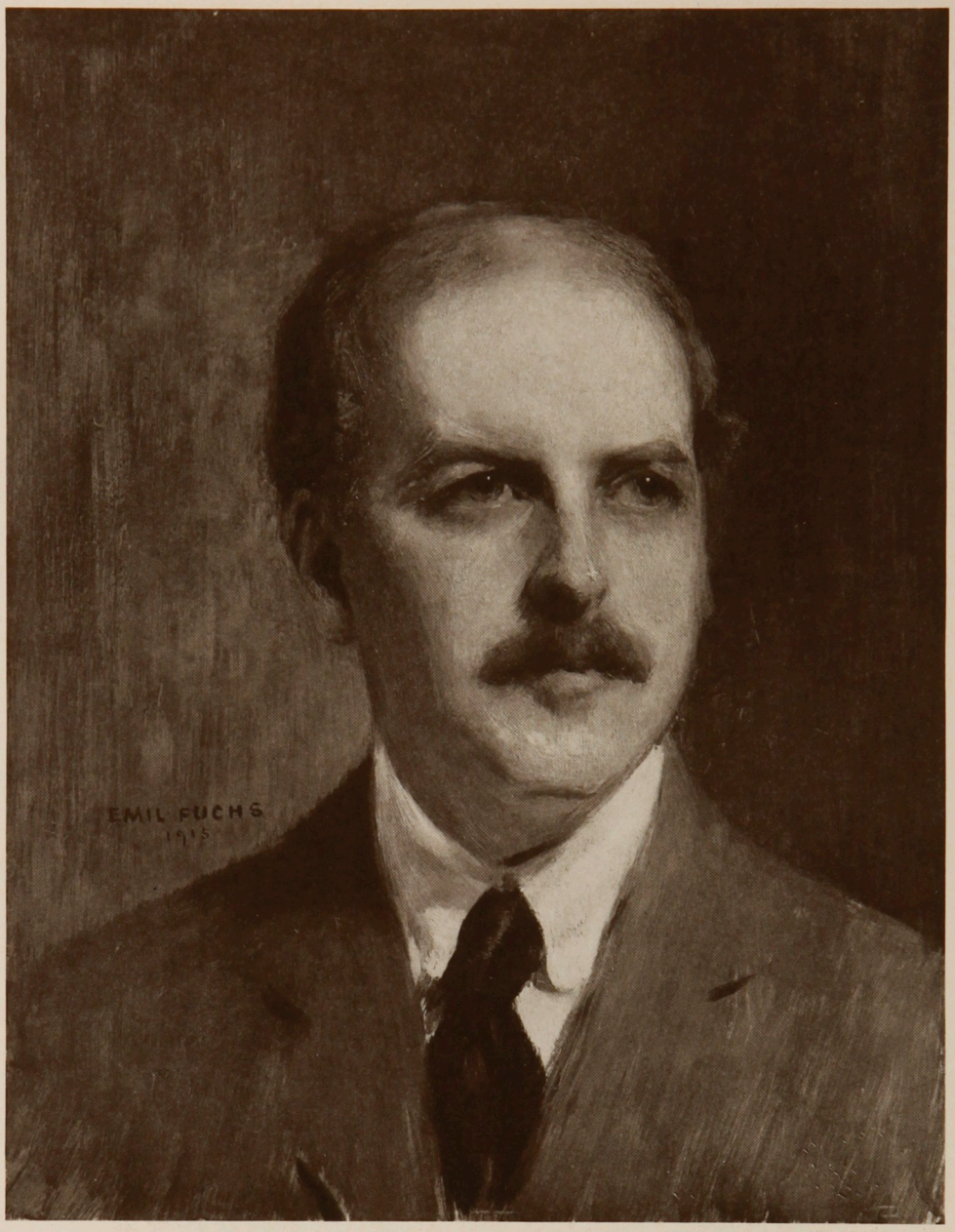


Melville E. Stone

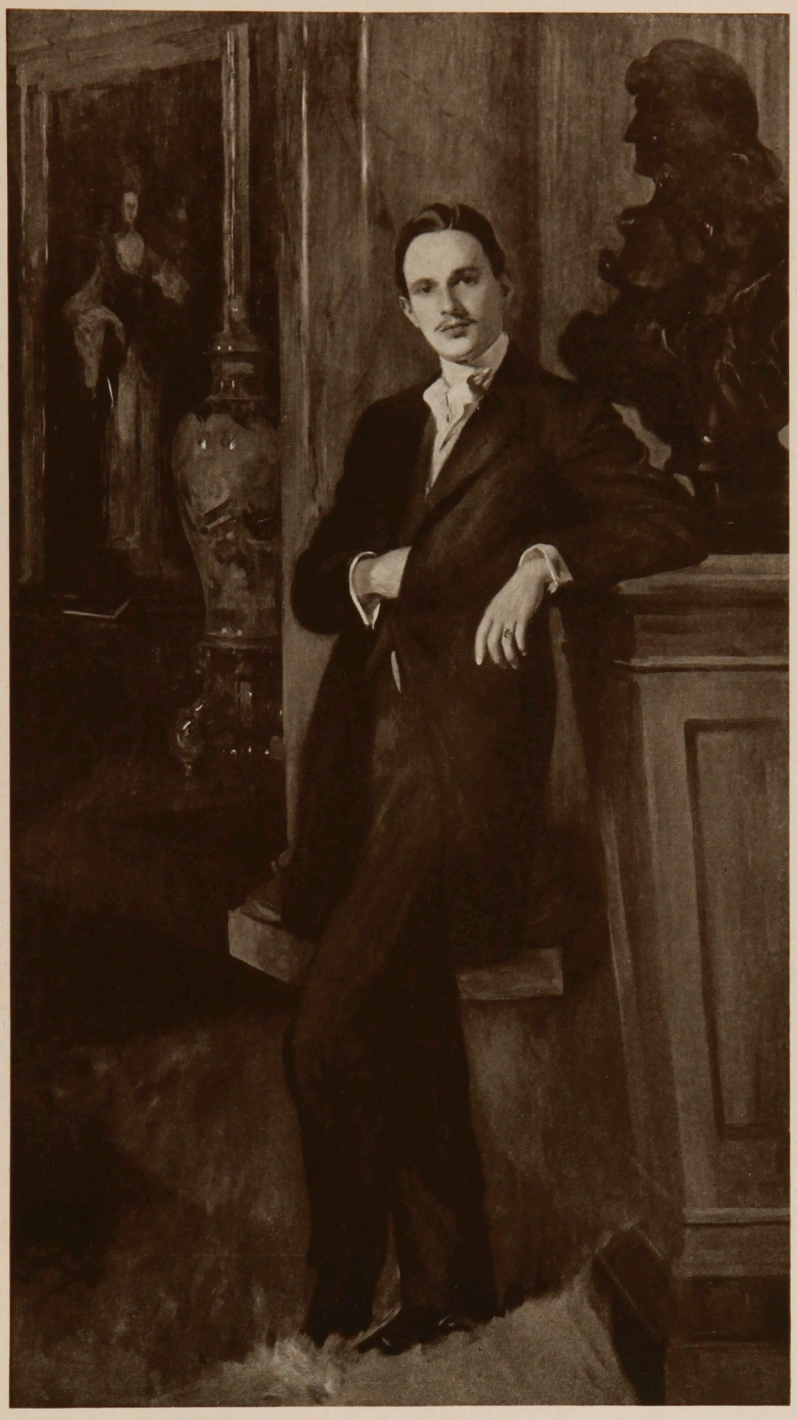
GENERAL MANAGER OF THE ASSOCIATED PRESS

Paderewski

Paderewski at Home



William A. Evans



Kingdon Gould

Roshanara

An English Girl

Little Jane

A Study in Blue and Gold

Little Jane and Her Mother

Mrs. Courtlandt Nicoll

Mrs. Henry Clews, Jr.

Adrienne de Carrière

Mrs. Jaffrey

Mrs. Allan Wellman

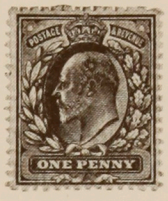
Ethelmary Oakland

THE CHILD ACTRESS

Mrs. Edmund C. Randolph

Mrs. Marshall Field III

MEDALS



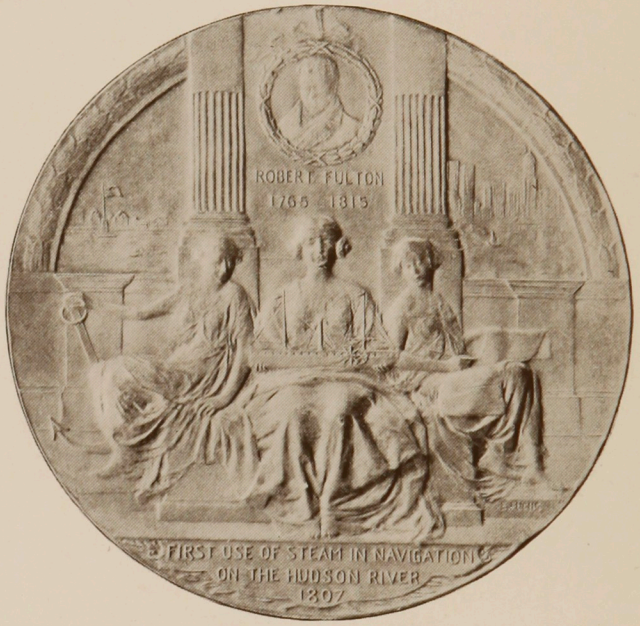
Drawing of the Head of King Edward VII
for postage stamp

FROM THE ORIGINAL AT SOMERSET HOUSE, LONDON

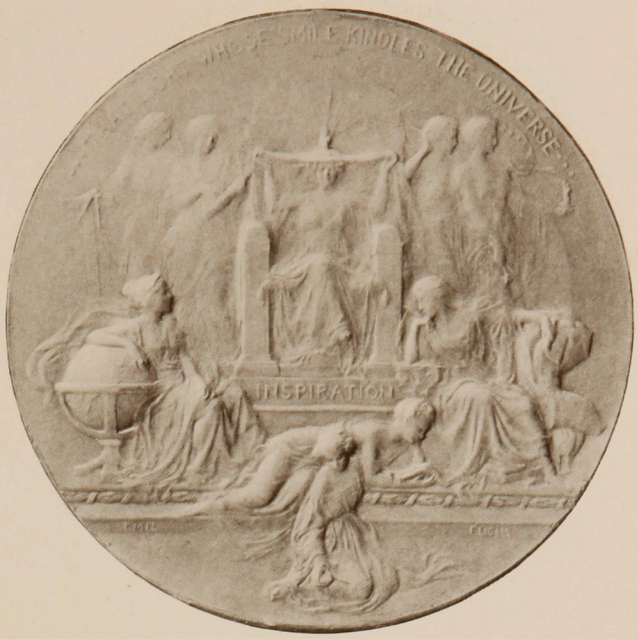
Queen Victoria

MEDAL COMMEMORATING HER REIGN IN THE TWENTIETH CENTURY

Official Coronation Medal
King Edward VII and Queen Alexandra

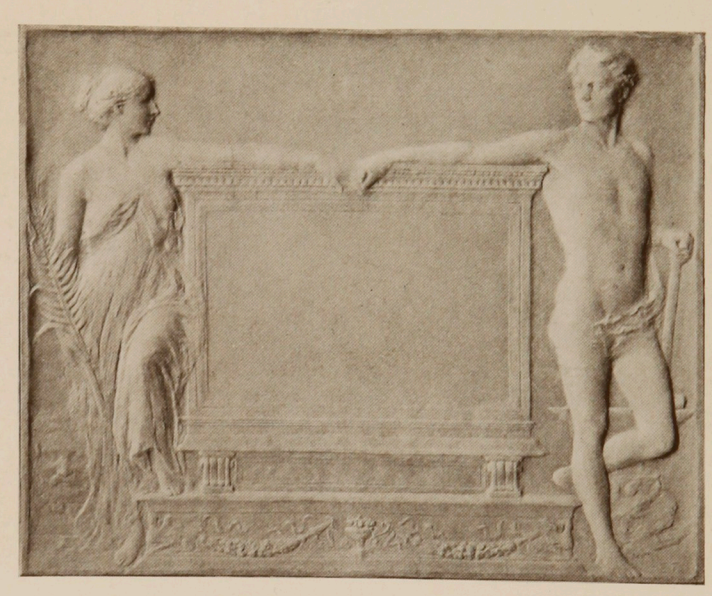


The Hudson-Fulton Commemoration Medal

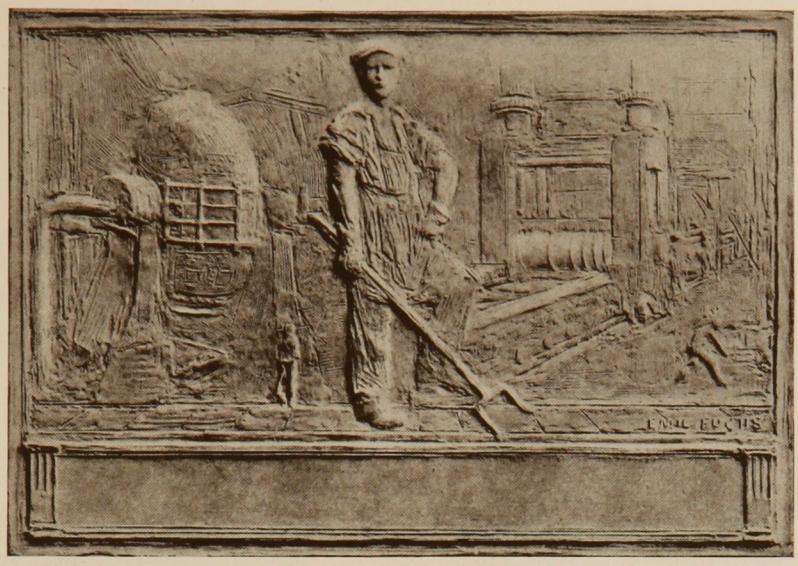


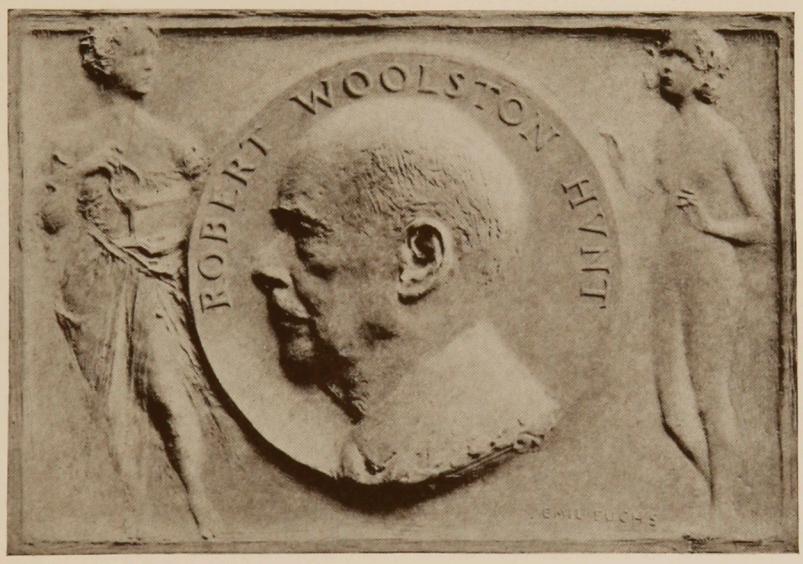
Medal for Distinguished Achievements in Science, Art and Music

DESIGNED FOR MR. ARCHER M. HUNTINGTON OF NEW YORK



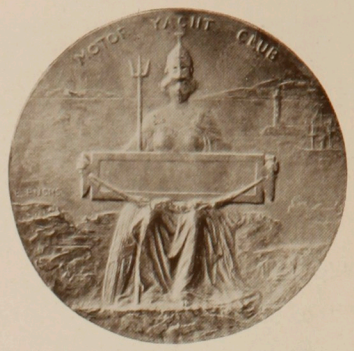
John Pierpont Morgan Medal



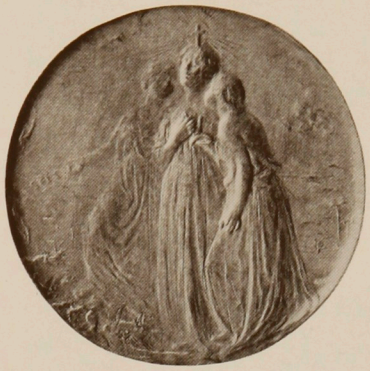


Robert W. Hunt Medal

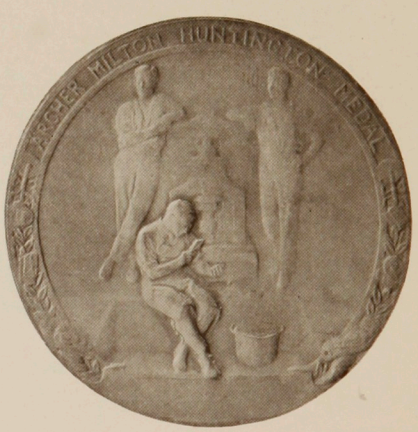
DESIGNED FOR THE AMERICAN SOCIETY OF MINING AND METALLURGICAL ENGINEERS



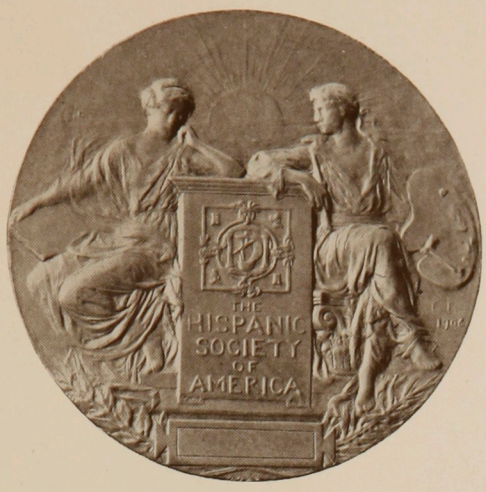
Medal—Motor Yacht Club of England



Queen Alexandra as Princess of Pity
Reverse (Faith, Hope and Charity)



Membership Medal for
American Numismatic Society



Membership Medal for the Hispanic Society of America

Medal Commemorating the Termination of the South African War

Lord Charles Beresford

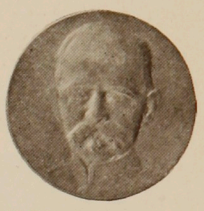
Sir Ernest Cassel

King Edward VII

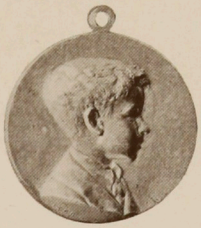
Lord Roberts Medal
REVERSE

Mrs. M. V.

General Sir Arthur Ellis
EQUERRY TO KING EDWARD VII



Field Marshal Lord Roberts



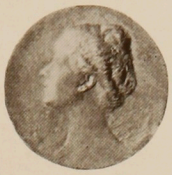
Anthony de Rothschild

Evelyn de Rothschild

Madame Ephrussi

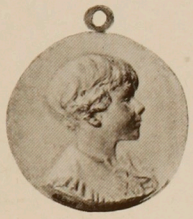
Medal Designed for King Edward VII for Art, Science and Music

John S. Churchill



Princess Henry of Battenberg

Winston S. Churchill
SECRETARY FOR THE COLONIES



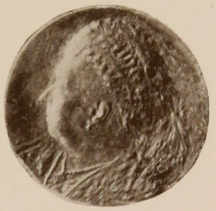
P. H.

M. C.

S. H.

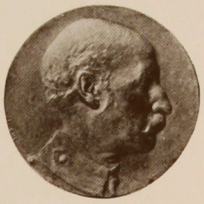
King George and Queen Mary
COMMEMORATING THEIR JOURNEY AROUND THE WORLD
AS THE PRINCE AND PRINCESS OF WALES

Count S.

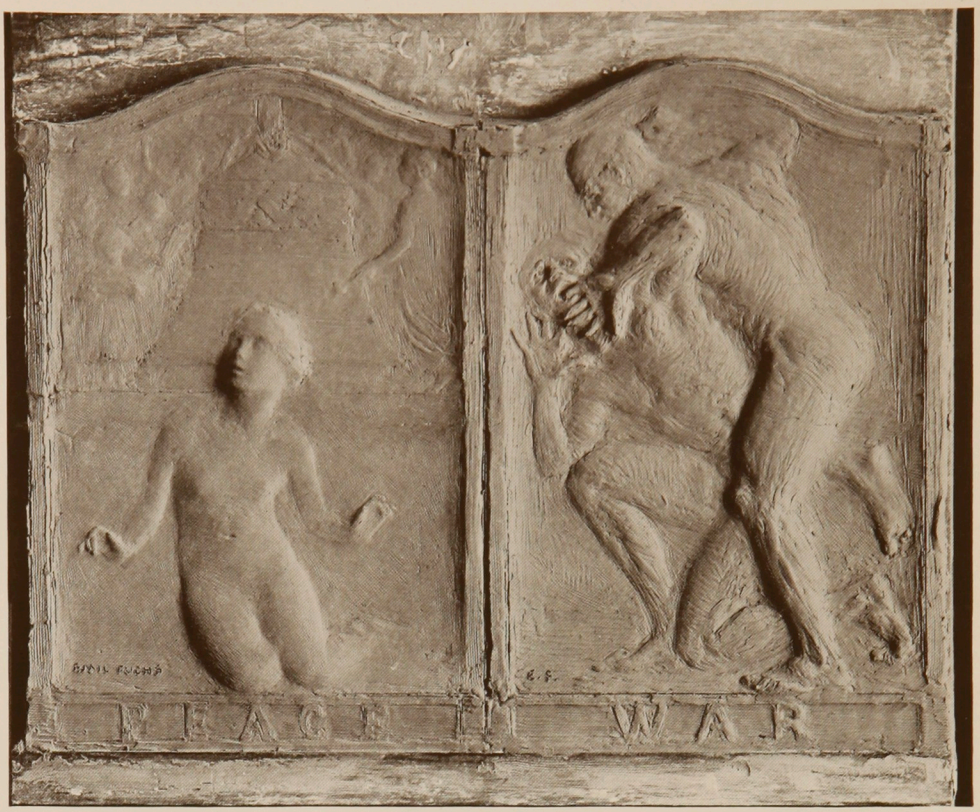


Queen Victoria

Miss W.



General Sir George White
DEFENDER OF LADYSMITH, SOUTH AFRICAN WAR



Medal Commemorating the Signing of the Peace Treaty

JUNE 28, 1919

DESIGNED FOR AND ISSUED BY MESSRS. CARTIER

STUDIES

Ysaye

Beatrix

Molly

Italian Peasant

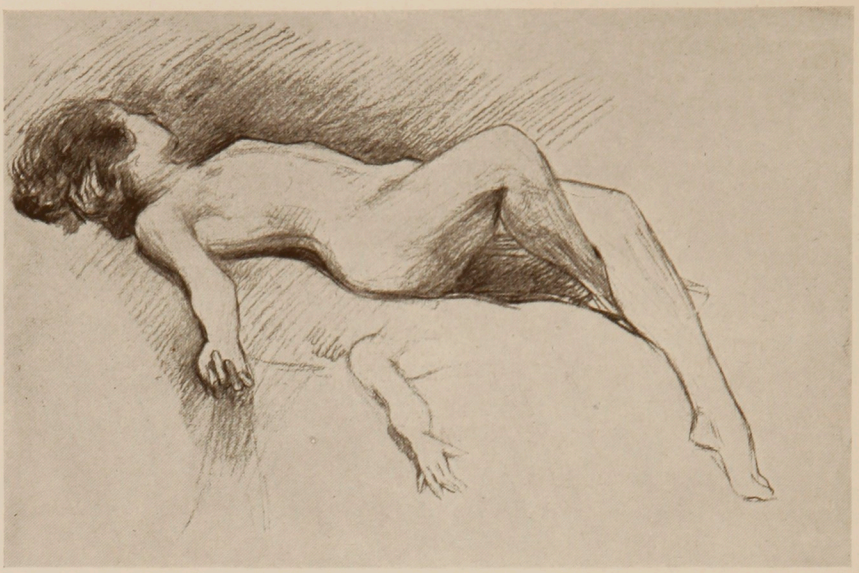
Ch. Lorenza Viti
di Casalvieri
anni 50
Roma Aprile 1892

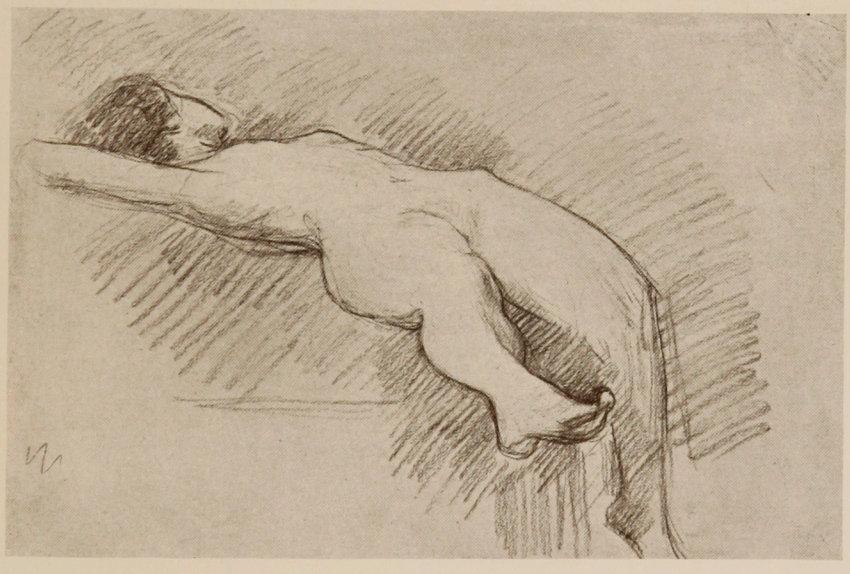
Italian News Vendor

Baroness Aliotti

Design for Medal for the Committee for Devastated France

Birthday Spoon
Designed for Howard Heinz, Esq.
PITTSBURGH





With Pencil, Brush and Chisel

By

Emil Fuchs

With more than 150 Illustrations in Sepia

The life of a famous artist is by the nature of things a fascinating subject. When the artist is a friend of famous men and women, the record gains correspondingly in interest. Emil Fuchs was born in Vienna, and from there at a tender age set forth upon a career which led him into Berlin, Rome, Paris, London, New York . . . always a friend of entertaining and important people in the world of art and letters, of politics, of music, of finance. The record of his friends reads like a union of Who's Who and the Almanac de Gotha. Among the personages of whom he writes are Edward VII., Queen Victoria, Sir Ernest Cassell, Arthur Wing Pinero, Lina Cavalieri, Isadora Duncan, John Singer Sargent, Winston Churchill, Maurice Maeterlinck, the late Kaiserin of Germany, "Silent" Smith, Queen Alexandra . . . all these and a myriad others whom the art of painting and sculpture have attracted into the stream of a variegated and brilliant life.

The book is notable for the quality and interest of its illustrations, many of them intimate sketches made by the author and published here for the first time. Likewise it is a beautiful and unusual piece of book making, fitted to embody a biography which contains so much of the character and color of our times.

G. P. Putnam's Sons

New York London

N
200
F95
C24
x